

Dr. Sohee Kwon, pianist/educator

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EDUCATION

Doctor of Musical Arts in Piano Performance, 2021

Thesis: Astor Piazzolla's *Nuevo Tango* and a Transcription of *Three Preludes* for Piano Trio
Butler School of Music, The University of Texas at Austin,
Under the tutelage of Dr. Andrew Brownell

Master of Music, Piano Performance, 2017

Shepherd School of Music, Rice University
Under the tutelage of Dr. Jon Kimura Parker

Bachelor of Music, Piano Performance, 2015

Mason Gross School of the Arts, Rutgers University
Under the tutelage of Prof. Daniel Epstein and Dr. Min Kwon

TEACHING EXPERIENCE

10 years of progressive teaching experience for diverse levels and ages of students in piano and music theory, as well as experience as a guest artist, speaker, and masterclass juror.

University Teaching Experience

Graduate Assistant, Rice University, 2015-17

- Taught MUS 181: Piano for Non-Majors
- A collaborative pianist for Dr. Barbara Paver voice studio

Masterclasses Experience

- UNL's Glenn Korff of School of Music, 3/26/24
- University of Kansas, 11/08/2023
- University of North Texas, 07/13/2023
- Rutgers University, 02/20/2023

Upcoming Masterclasses

- Soochow University, Taiwan, 2025
- Shih Chien University, Taiwan, 2025
- Bowling Green State University, TBA
- Florida International University, TBA
- University of Central Florida, TBA

Solo Studio Teaching Experience

Private Studio, 2019-current

- Build and recruit for a private studio with 20-25 students regularly at all levels and ages.
- Organize weekly, customized teaching curriculum for each student
- Create, organize, and host end-of-semester student recitals and other performance opportunities
- Develop strong communication skills with students and their families to maintain a positive and inclusive studio dynamic through email, phone calls, and regular weekly reports

Piano Instructor, Clavier-Werke School of Music, 2019-2023

- Teach private piano lessons to students of different levels and ages
- Organize weekly customized teaching curriculum for each student
- Appeared as a guest adjudicator for piano masterclass, November 2019
- Communicate with students and their family to maintain a strong, personal studio dynamic

Piano Instructor, Yamaha School of Music (Seoul), 2018

- Taught private piano lessons to students of all levels and ages
- Served as an orchestra pianist for the Yamaha Youth Orchestra
- Actively engaged in community concerts as a collaborative pianist

Chamber Music Teaching Experience

International Summer Music Institute at the University of North Texas Piano and Chamber Music Faculty,

07/09/23-current

- Coach chamber music ensembles and conduct private piano lessons and studio class
- Active recruiting for piano studio
- Collaborative with other faculties and participate in faculty recitals

Austin Chamber Music Center Young Artist and Adult Academy & Summer Workshop Faculty, 2022-current

- Coach chamber ensembles and conduct private lessons in Young Artist Division and Adult Division.
- Adjudicate the audition process and coordinate chamber groups and chamber repertoire for the groups according to each individual's level and experience.

PERFORMANCE EXPERIENCE

Upcoming Performances

- Piano Quartet Concert Series, 5/19, 2024, Austin
- Piano Trio Concert Series, 4/27-8, 2024, Austin
- Commission and the world premiere of the piece for piano and violin by Joseph Martin Waters at Beethoven-Haus in Bonn, Germany on August 29, 2024.
- Commission and the world premiere of a double concerto for piano and violin by Tzu-Chin Tsu, Taiwan, TBA
- Concerts hosted by Chamber Music Society of Taiwan, 2024
- Masterclass at Soochow University, Taiwan, 2024

- Masterclass at Shih Chien University, Taiwan, 2024
- Recital at the Bowling Green State University, TBA
- Recital at Florida International University, TBA
- Recital at University of Central Florida, TBA

Recent Performance Appearances

- Solo Piano Recital at UNL's Glenn Korff School of Music, 3/27/24
- Concerts at Mid-America Performing Art Alliance, Lawrence, 11/11/2023
- Concerts at Mid-America Performing Art Alliance, Kansas City, 11/10/2023
- ISMI Faculty Concert, University of North Texas, 07/21/2023
- *Beethoven* Concert Series, Austin, 05/05, 05/06, 05/07/23
- Chamber Music International, Dallas, 04/01/23
- Guest Artist Recital, Rutgers University, New Brunswick, 2/20/23
- Faculty Concert, Voertman Hall, University of North Texas, 10/29/22
- Guest Speaker for Collaborative Piano Studio, University of North Texas, 10/28/22
- Guest Artist Concert with Trío En, University of North Texas, 09/30/2022
- UNT International Summer Music Institute, Faculty and Guest Recital, 07/26/2022
- Austin Chamber Music Center- faculty concert, Bates Concert Hall, Austin, 07/19/22
- Romantic Chamber Series, Dallas and Austin, 6/12 and 6/19/2022
- Chamber recital, Recital Studio, Austin, 04/29/2022
- Salon Concerts, Austin, 2/28/2021, 3/28/2021
- Thursday Noon Concert Series by Central Presbyterian Church, Austin, 06/10/2021
- Outreach Concert at Longhorn Village, 04/20/2019
- Duo Recital, Homer Rainey Hall, 11/14/2021
- Soloist with Chamber Orchestra of the Summer String Institute, Murchison Performing Arts Center, University of North Texas, Denton, 2018
- Pianist for Lincoln Center Stage Piano Quintet, residency on Holland American Line, 2017-2018
- Holley Hall, Sarasota for "Rising Star Series", 6/11, 18, and 23/2017
- Sviatoslav Richter Fund for Music Outreach project—4 hands, 8 hands, Houston Methodist Hospital, 04/26/2017
- Recital with OSMOSIS String Quartet, Rice University, 03/17/2017
- Guest Artist Recital, Houston Symphony League, 11/9/2016
- Korean Cultural Night-performed "Arirang" composed by Dahye Nam, 01/26/2016 Grand Hall, Rice, TX
- Rutgers Sinfonia Orchestra, Nicholas Music Center, New Brunswick, 2014
- Rutgers' Mason Gross School of the Arts: Claude Debussy 150th Anniversary Year, December 19, 2012

COLLABORATIVE/COMMUNITY ENGAGEMENT EXPERIENCE

A member of Music Teachers National Association, Texas Music Teachers Association, and Austin District Music Teachers Association member 2019-present

- Closely engaged with the professional teaching community through workshops to enhance professional growth in teaching and keep up with the newest teaching methods and curricular contents.
- Prepared students for regional theory tests, competitions, and festivals.

- Serve as a event chair and judge for ADMTA events for 2023-24

Trío En 2019-2022

- Founder and member of Trío En (a piano trio formerly known as Trio Rouge),
 - 1st prize winner in the MTNA Chamber Music Competition, 2020
 - 2nd prize winner in the Fischhoff National Chamber Competition, 2020
 - Semi-finalist of Concert Artist Guild, 2021
- Designed and curated original, thematic concert programs for diverse audiences
- Manage all administrative tasks associated with contacts and booking for the ensemble

Lincoln Center Stage 2017-18

- Toured as a concert pianist of Lincoln Center Stage Piano Quintet on Holland America Line Cruises for a 6 months residency
- Collaborated in various ensemble settings including duo, trio, quartet, and quintet arrangements
- Actively engaged with the audiences by introducing each piece during the concerts
- Performed over 400 concerts, featuring diverse genres of music, such as pop, jazz, bossa nova, contemporary music
- Assisted curating additional concert programs outside of the set programs

Korean Graduate Student Organization at UT Austin 2019-2020

- Event planning, organized and served as a liaison between outside Korean-based companies, UT Austin's career engagement, and the Korean and Korean-American student population.
- Served as a Vice President of Events

Bespoken Mentorship Program Fellow Fall 2021

- Participated in one-on-one mentoring sessions as well as workshops designed to support a community of women in the arts industry.

MUSIC FESTIVALS

- Austin Chamber Music Center, University of Texas at Austin, 2022
- International Summer Music Institute, University of North Texas, 2022
- University of North Texas String Summer Institute, 2018
- Sarasota Music Festival, Sarasota, 2017
- International Keyboard Institute and Festival, New York City, 2014, 2016

COMMISSIONED WORK /RADIO/BROADCAST

- Commissioned a double concerto for piano and violin by Tzu-Chin Tsu, 2025
- Commissioned work for piano solo by Joseph Martin Waters, 2024 New West Electronic Art and Music Organization (NWEAMO)
- Featured on KMFA radio's "Listen and Local," 01/02/2022

- Featured on KMFA radio's "From the Butler School," 04/06/2021
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COMPETITIONS

- National First Prize Winner, MTNA Chamber Music Competition, 2020
 - Silver Medalist, Fischhoff Chamber Music Competition, 2020
 - Finalist, Coltman Chamber music competition, 2021
 - Semi-finalist, Concert Artist Guild Competition, 2020
 - Semi-finalist, Coltman Chamber Music Competition, 2020
 - Semi-finalist, Ann & Charles Eisemann Young Artist Competition, 2019
 - Semi-finalist, Wideman International Piano Competition, 2018
 - First prize winner, UNT SSI concerto competition, 2018
 - Third prize winner, Ruth Burr piano competition, 2016
 - Semi-finalist, the Heida Hermanns International piano competition, 2013
 - Winner, concerto competition, Mason Gross School of the Arts, 2012, 2013
 - Winner, chamber competition, Mason Gross School of the Arts, 2013
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AWARDS

- Full Scholarship Recipient, Rice University 2015-2017
 - Elizabeth Wyckoff Durham award for excellence in Keyboard, Rutgers University, 2015
 - Presidential Scholarship Recipient, Rutgers University 2012-2015
 - Manhattan School of Music Scholarship Recipient, 2011-12
 - CME winter festival Scholarship Recipient, 2010
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SELECTED STUDIOS

- Andrew Brownell, UT Austin, 2018-2021
- Jon Kimura Parker, Rice University, 2015-2018
- Min Kwon, Rutgers University, 2014-2015
- Daniel Epstein, Manhattan School of Music and Rutgers University, 2011-2014
- Jinson Kim, Seoul, Korea
- Pascal Godar, HEMU-Lausanne